



VIOLIN
seis micropiezas

David Cortés

Agosto 2010

VIOLIN

Seis micropiezas para violín solo

David Cortés

Compuesta en Buenos Aires, Argentina en agosto del 2010

info@davidcortes.cl

www.davidcortes.cl



VIOLIN

Seis micropiezas para violín solo.

David Cortés

Buenos Aires

agosto 2010

I - Violentar.

♩ = 120

Violin

Violin

Vln.

Vln.

Vln.

Vln. 13 *Sul pont.* *mf* *gliss.* *gliss.* *f* *sf* *p subito*

Vln. 16 *pizz.* *pp* *f* *I* *gliss.* *gliss.*

Vln. 19 *gliss.* *p* *f* *3* *Sul pont.*

Vln. 22 *f* *gliss.* *p subito*

Vln. 24 *ff* *pp* *Molto spicc.* **2**

II - Ilusión.

Sul pont. \checkmark III ₃ Molto Vib. \checkmark Molto Vib.

Vln. 28 *pp* *fp* *mp* *pp* *sf* *pp*

Col Legno \checkmark \checkmark Col Legno

Vln. 33 *pp* *p* *pp* 0 3

38 \checkmark 3 pizz. arco \checkmark \checkmark *p* \checkmark *mf* \checkmark *f*

Vln. 42 \checkmark *ff* Col Legno \checkmark *mf* \checkmark *pp*

45 Col Legno \checkmark 3 *rit.* *f* *a tempo* \checkmark Molto Vib. \checkmark

Vln. 49 \checkmark *ff* *pp* *ppp* *p* \checkmark *mf* \checkmark *f* Col Legno \checkmark

Vln. 53 pizz. \checkmark *mf* pizz. \checkmark *p* \checkmark *pp*

The image shows a violin score for the piece 'II - Ilusión'. It consists of seven staves of music, each starting with a measure number (28, 33, 38, 42, 45, 49, 53). The music is written in treble clef with a key signature of one flat (Bb). The score includes various performance instructions such as 'Sul pont.', 'Col Legno', 'pizz.', 'arco', 'Molto Vib.', 'rit.', and 'a tempo'. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). There are also technical markings like 'III 3' and '0 3' indicating triplets or fingerings. The notation includes slurs, accents, and hairpins for dynamics.

III - Olvido.

♩ = 60

Vln. *mf* pizz. *sf* pizz. *Sul pont.* *Sul pont.* pizz. arco *sf*

Vln. pizz. *sf* *Sul pont.* *Sul pont.* *Sul pont.* pizz. arco *sf*

Vln. pizz. *Sul pont.* *Sul pont.* *Sul pont.* *Sul pont.* pizz. arco *sf*

Vln. pizz. *Sul pont.* *Sul pont.* *Sul pont.* *Sul pont.* *f*

IV - Lento, molto espressivo.

Col Legno hasta el final de la micropieza

Vln. *mp* *mp* *p* *mp* *pp* *mp* *pp*

Vln. *p* *pp* *p* *pp* *mf*

Vln. *p* *pp* *p* *pp* *p*

Vln. *mp* *p* *mp* *p*

V - Ilusión.

103 Sul pont. $\text{♩} = 120$ III_3 Molto Vib. III_3 Molto Vib. Col Legno

Vln. *pp* *fp* *p* *pp* *sf* *pp* *pp*

109 Col Legno *a tempo* V Molto Vib.

Vln. *p* *pp*

113 tr V Col Legno

Vln. *ff* *pp* *ppp* *p* *mf*

116 pizz. arco

Vln. *f* *mf*

VI - Nervio

120 $\text{♩} = 60$ V

Vln. *f* *p subito* *ff* *ffp*

122 tr tr Sul pont. tr tr tr tr

Vln. *gliss.*

An abstract painting featuring bold, expressive brushstrokes in red, orange, green, and blue. The colors are layered and blended, creating a dynamic and textured composition. The red and orange strokes are prominent in the upper right, while the green and blue strokes dominate the lower left and bottom right areas.

CORTÉS, DAVID

MIOLIN, seis micropiezas para violín

2010