



ANEGAR
cuatro instantes acuosos
para flauta

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Anegar

Cuatro instantes para flauta

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Simbología de la composición

mm ----- = cantar y emitir sonido con el instrumento

m.v.  = molto vibrato

w.t.  = whistle tones


● → ○ = transformar sonido en ruido de aire

○ → ● = transformar ruido de aire en sonido


 = ruido de aire

 = golpe de llave con sonido

+
 = slap tongue

...
 = doble ataque

o
 = armónico

 = frullato de lengua

 = frullato de garganta

♯ = 1/4 de tono más alto ♭ = 1/4 de tono más bajo

∨
= respiración exagerada

Score

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Primer instante - Paisaje eólico
Enérgico ♩ = 132

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Flute

pp mf pp

Fl. 8

w.t. ppp p mf p < mf > p mf < f > p ff

Fl. 15

w.t. p < mf > pp mf pp < mf > p

Fl. 23

w.t. < f > p < mp > p mf > p < mf > p mp < f

Fl. 29

ff p mf > p pp < mp > ppp pp

Fl. 38

mp f > p f > mf f

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Fl. 44

W.t. *mf* *mp* *mf* *ff* *p*

3 3 3 6

Detailed description: This system contains measures 44 to 51. It starts with a dynamic of *p* and features a wavy line above the staff labeled 'w.t.'. The music includes triplets of eighth notes and a sextuplet of eighth notes. Dynamics transition through *mp*, *mf*, and *ff* before ending with a *p* dynamic.

Fl. 52

mf *p* *f* *mf* *f* *p* *ff* *p* *subito*

7 5 5 5 6

Detailed description: This system contains measures 52 to 59. It begins with a *mf* dynamic and includes a *tr* (trill) marking. The music features a quintuplet of eighth notes and a sextuplet of eighth notes. Dynamics range from *p* to *ff*, ending with a *p* dynamic and a *subito* marking.

Segundo instante - Paisaje ondulante
Calmo ♩ = 100

Fl. 56

ppp *p*

5 4

Detailed description: This system contains measures 56 to 61. It starts with a *ppp* dynamic and features a long slur over the first six measures. Dynamics transition from *ppp* to *p*. The music includes a quintuplet of eighth notes and a quartet of eighth notes.

Fl. 62

ppp *mf* *pp*

hum 3

Detailed description: This system contains measures 62 to 68. It begins with a *ppp* dynamic and includes a 'hum' marking. The music features a triplet of eighth notes. Dynamics transition from *ppp* to *mf* and then to *pp*.

Fl. 69

hum *p* *mp* *p* *f* *p* *mf* *pp* *f*

6 6 6 4

Detailed description: This system contains measures 69 to 72. It starts with a *ppp* dynamic and includes a 'hum' marking. The music features sextuplets of eighth notes. Dynamics transition through *p*, *mp*, *p*, *f*, *p*, *mf*, *pp*, and *f*.

Fl. 73

p *mf* *p* *f*

hum 3

Detailed description: This system contains measures 73 to 78. It begins with a *p* dynamic and includes a 'hum' marking. The music features a triplet of eighth notes. Dynamics transition from *p* to *mf*, *p*, and *f*.

Fl. 79

mf *f* *mf* *ppp*

7 6 5 2

Detailed description: This system contains measures 79 to 84. It starts with a *mf* dynamic and includes a long slur over the first six measures. The music features a septuplet of eighth notes, a sextuplet of eighth notes, and a quintuplet of eighth notes. Dynamics transition from *mf* to *f*, *mf*, and *ppp*.

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85 Fl. *ppp* *ff* hum

91 Fl. *p* *ff* *p* hum

98 Fl. *ff* *pp* *mf* m.v.

106 Fl. *p* *mp* *p* *mf* m.v.

115 Fl. *sf* *ff* *ppp* *f > p* *mf* *p < f* *p* *ff*

124 Fl. *ppp* *mf* *pp* hum

132 Fl. *p* *mp* *p* hum

Fl. 139

Fl. 145

Fl. 153

Fl. 160

Fl. 165

Tercer instante sumergido en agua ♩ = 100

Fl. 173

Fl. 180

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191 Fl. *f* > *p* hum

198 Fl. < *ff* hum *f* cresc.

207 Fl. *fff* hum *f* < *p* < *f* > *p* < *fff*

Cuarto instante - Curso del agua

Ligero ♩ = 132

217 Fl. *mf* *mf* *f* > *p*

221 Fl. *f* *pp* *p* < *mf*

225 Fl. *f* *mf*

229 Fl. *ff* *p subito* *f*

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Fl. 233 *ff* *frull.* *pp*

Fl. 236 *ff* *p* *mf* *p* *cresc.*

Fl. 240 *ff*

Fl. 243 *f* *ff* *mf* *p* *mf*

Fl. 247 *p* *f* *p* *mf*

Fl. 251 *p* *f* *pp*

Fl. 253 *f* *pp* *mf* *p* *f* *pp* *f*

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Fl. 257 *espress.* *p* *mf* *p*

Fl. 264 *f* *ligero* *frull.*

Fl. 271 *p* *f* *hum*

Fl. 276 *> p f*

Fl. 279 *ff* *pp* *mf*

Fl. 283 *fff* *p subito* *mp* *p*

